

## COMPETITION NOTICE

**Deadline to run for the Chatwin 2022 Award dedicated to travel reports is 7 October 2022.**

The award is a contest reserved to short form fiction and photography. It is open both to professionals and non-professionals.

### **How to participate:**

#### **NARRATIVE SECTION - unpublished story**

The story length must not exceed **3.600 types (spaces included)/600 words**. Send your story via email to [info@premiochatwin.it](mailto:info@premiochatwin.it) and include a page containing the author's personal data, a brief biography, contact numbers.

#### **Participants can choose from the following topics:**

- **Walking the world**

The story of a journey, of encounters, of real or virtual places explored in the mind. The pandemic has changed people's habits, the way they travel; we mind can retrace places, it can create different ones, it can transform its emotions and self-knowledge.

- **In the footsteps of Chatwin**

The story of a journey in search of the places that inspired Bruce Chatwin's books or a story animated by the spirit of the writer.

#### **PHOTOGRAPHY SECTION**

**On the paths of the world, of art and of the imagination**

- **Images from the world - a journey in 5 shots (photography)**

The photographic reportage must be presented through a selection of 5 images. It must have a title, a short synopsis (presentation text) and captions for each individual image appropriately renamed and numbered.

**Digital support: the reportage must be sent to [info@premiochatwin.it](mailto:info@premiochatwin.it).  
Required format is 40 cm (long side or width) at 300 DPI or 2400 pixels,  
saved in jpg format. The reportage must be accompanied by the author's  
personal data, telephone numbers and a short biographical note.**

All submissions must be delivered no later than 7 October 2022.

Registration fee is 10,00 Euros to be paid via bank transfer at the account: **IT 61 M 02008 49840 000106143669** in the name of ASSOCIAZIONE CULTURALE CHATWIN with the following description: "contribution to support the activity of Associazione Culturale Chatwin".

**Finalists will be contacted by the Chatwin Prize organizers.**

Secretariat after the jury's examination results. The material sent will not be returned and may be used by the **Associazione Culturale Chatwin** for non-profit promotional purposes.

## **Awards**

### **Storytelling**

The **winner** will receive a cash prize of **500,00 euros** and the **globe** symbol of all editions of the Chatwin Prize.

All finalists' stories will be published on the **Chatwin Prize** website.

The winner will also be published in the monthly magazine and on the **Touring Club** website.

### **Photography**

The **winner** will receive a cash prize of **500.00 euros** and the **globe** symbol of all editions of the Chatwin Prize.

The finalist reports will be published on **the Chatwin Award** and **Touring Club** websites .

The names of the winners of both sections will be published on the **Chatwin Prize website, on the Touring Club** website and in the monthly magazine .

**The award ceremony will take place on 22 October at the ASTORIA THEATER in  
LERICI.**

**2022 CHATWIN AWARD JURY**

## PRESIDENTS

**ELIZABETH CHATWIN** , Honorary President

**DACIA MARAINI** , writer, poet and essayist

**GIANNI BERENGO GARDIN** , photographer and photojournalist, his name has often been

associated with Henri Cartier-Bresson for the lyricism of his photography.

## CHATWIN PRIZE JURY

1- **Ivo Soglietti**, film documentary maker and photographer. He won the World Press Photo 1992 and 1999, Chatwin Award 2010.

2- **Maurizio Garofalo**, journalist, photographer, art director.

3- **Andrea Bocconi**, travel writer and owner of the travel school writing workshop.

4- **Silvestro Serra**, journalist, has directed the monthly Gente Viaqqi for ten years, since 2012 director of the monthly Touring and head of communication for TCI

5 - **Enrico Rotelli**, biographer and journalist, writes for the cultural pages of Corriere della Sera. He also translated Francis Scott Fitzgerald's The Great Gatsby (2019) for Bompiani.

6- **Vladan Radovic** director of photography - member of the Italian Association of Film and Imago Photography Authors. Among the awards David di Donatello - Best photography for Black Souls (2015) and Nominations in 2017 and 2020.

7- **Giovanni Scipioni**, journalist, writer, director of "I Viaqqi di Repubblica" for ten years. Currently manages the blog "Zig Zag" on [www.repubblica.it](http://www.repubblica.it)

9- **Giovanna Ciorciolini**, author of television programs including: Sapiens, Alle falde del kilimanjaro, Gaia, Il Pianeta che vivre, Fuori posto-history of the earth and men, Kalipè, White Line, Atlantis.

10- **Davide Sapienza**, writer, author of travel stories, essayist he promotes the geopoetic practice on his on-the-field events with walking experiences. He is also the translator of Jack London and Barry Lopez. He is a European partner for Bodo2024, European Capital of Culture. He has published over fifty books since 1984 as author, translator, contributor.

11- **Nello Correale**, director and screenwriter, author of television programs. He has collaborated on many screenplays including "Journey of Hope" Oscar winner as best foreign film in 1991- he has conceived and directed since 2000 the International Frontier Film Festival (Marzamemi-Sicily).

12- **Luigi Baldelli**, photographer and documentary maker, has followed the most important international events. A close collaborator of Ettore Mo has produced reports from Afghanistan, India, the Middle and Far East for Corriere della Sera... His photos are published in various Italian and foreign newspapers and weeklies. Since 2014 he is Sony Europe Imaging Ambassador.